#### **SEGMENTED TURNING BASICS - PART 2**

This is an introduction to the basics of ring-segment assemblies – Part two is building and turning your vessel

Click to advance to the next slide

Questions?

Post them on the forum for the club to answer E-mail to author for a response:

jlrodgers@aol.com

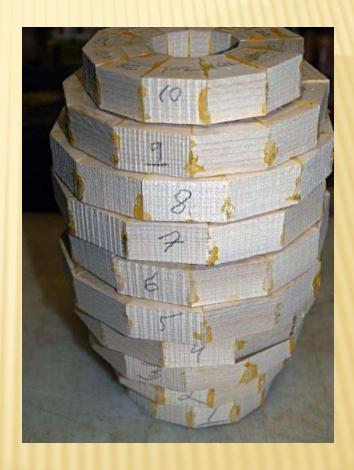


# **ALL RINGS ARE PREPARED BY YOUR PLAN**



# **NUMBER RING EDGE**

We will sand the faces – so number the edges to keep all sub assemblies in order.



# **BUILD VESSEL ON TWO FACE PLATES**

Using faceplates reduces alignment errors and repositioning errors.

Hollow vessels are easily build using two faceplate assemblies.

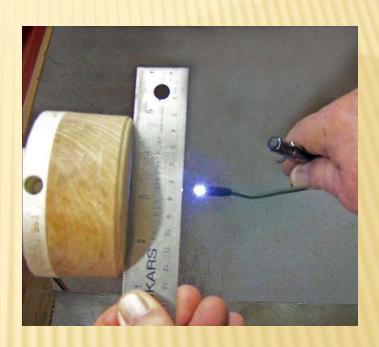


# **BUILD TWO GLUE BLOCK ASSEMBLIES**

Install hardwood, cross grain glue blocks on each faceplate.

Turn each until dead flat.

Check with a straight edge and light.



## **COMPLETE WITH A SANDING STICK**

After flattening, check flatness and sand with a flat 80 grit sanding stick.

You will need to do the same after adding each ring to your assembly.



# PREPARE TO INSTALL FIRST RING

Flatten one side on a sanding disc.

Check flatness with a straight edge.



#### **USING A THICKNESS SANDER**

If you own a thickness sander, both faces of all rings can be pre-sanded and made flat.

After gluing on a ring they still will need to checked with a light & straight edge before adding another ring.



# **GLUE ON FIRST RING**

Each ring as added will need to be centered.

A cone in the tailstock is an easy way to start.



## **ADD SECOND RING**

Each ring should be "brick laid."

Mark the center of a segment on the first layer to use for alignment of the second layer.



#### **CENTERING RINGS**

As assemblies are built, alignment and be done by many different methods.

Be sure to always center and flatten each ring.



## **PRESSING GLUE JOINTS**

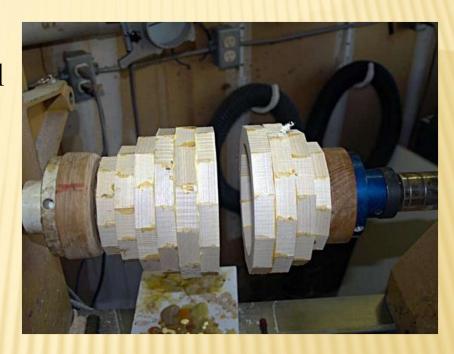
When gluing always allow for squeeze out of some glue.

Hold the assembly square and steady while the glue dries.



## **BUILD VESSELS IN TWO SECTIONS**

Build top & bottom sections to the most vertical section of the shape (easier to glue together later).



## **TURN THE EXTERIOR FIRST**

Flatten each section and clamp together.

Complete the exterior shape to match your drawing.





# TURN & SEAL THE INTERIORS

Mount each section on the headstock and complete the interior walls.

Sand and add a seal coat to each section.

Re-flatten the rim preparing to gluing the vessel together.



# **GLUE TOGETHER**

Align the sections carefully.

Do NOT wipe away excess glue (it may mar the final finish later).



## PART OFF THE TOP FACE PLATE

Re-true the exterior as necessary.

It may be helpful to allow the base to remain a little oversize for additional support.



## COMPLETE THE NECK, REDUCE THE BASE

Complete the neck area carefully.

Reduce the base to its final dimension.

Add a parting cut at the bottom of the base.



# SEAL EXTERIOR AND BUILD YOUR FINISH

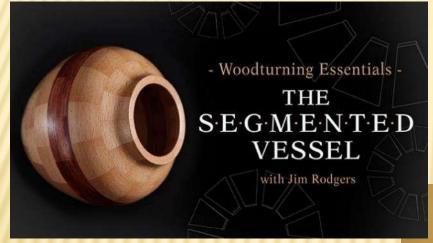


# **PART OFF**



#### **RESOURCES FOR LEARNING**

#### **WWW.CRAFTSY.COM**



On line video courses on segmentation with Jim Rodgers



#### **BOOKS**

- WOODTURNING WITH RAY ALLEN, RAY ALLEN & DALE NISH, FOX CHAPEL PUBLISHING, 2004
- □ THE ART OF SEGMENTED WOOD TURNING, MALCOLM TIBBETTS, LINDEN PUBLISHING, 2005
- SEGMENTED TURNING, DENNIS KEELING, THE TAUTON PRESS,
  2012
- □ THE FUNDAMENTALS OF SEGMENTED WOODTURNING, JIM RODGERS, LINDEN PUBLISHING, 2016

#### **OTHER RESOURCES**

- WWW.JLRODGERS.COM
- WWW.TURNEDWOOD.COM
- WWW.SEGMENTEDTURNING.COM
- WWW.WOODTURNERPRO.COM
- WWW.SEGEASY.COM